



**SPOTKANIA
z FILMEM
GÓRSKIM**

Biuro Organizacyjne
Droga na Buńdówki 13, 34-500 Zakopane
www.spotkania.zakopane.pl
biuro@spotkania.zakopane.pl

5th Mountain Film Festival – Zakopane, Poland

International Film Competition

There were 33 films in competition from Austria, France, Great Britain, Iran, Italy, Germany, Netherlands, Poland, Serbia, Slovakia, Spain, Switzerland and USA. The jury composed of President of the Jury – Mikołaj Jazdon director of OFF Cinema, documentary film festival from Poznań; Prof. Krzysztof Kozłowski from the department of Film and Television at the University of Adam Mickiewicz in Poznań and Krzysztof Kokoryn, renown filmmaker, artist and graphic from Poland awarded Grand Prix and two Special Prizes.

Grand Prix - *On the trails of the Fox* by Jérôme Bouviers, France 2007, 52'
Great Wooden Mountain and 3 800 PLZ

Special Prizes of the Jury

- ***Skyhigh and Chasmdeep. Fascination – Mountain Film*** by Hans-Jürgen Panitz, Matthias Fanck, Germany 2009, 60'

- ***Acopan Tepui – Mountain of Gods*** by Jochen Schmoll, Germany 2008, 43'

Audience Award - *Into the white* by Kostek Strzelski, Poland 2008, 15'
Wooden Mountain and 1 800 PLZ

Award of the Mayor of the City of Zakopane for the best film which portrays the most important human, cultural or artistic aspects of mountain population – ***The Carpet of Wood*** by Abdorahman Mirani, Iran 2008, 20'
Wooden Mountain and 1 800 PLZ

Tatra National Park Director's Award for the film, which pictures in the best way a deep and inseparable relationship of human being with the nature – ***Talkactive Sleeper*** by Olga Janíková Slovakia 2008, 34'
Wooden Mountain and 1 800 PLZ

Tatra Mountains Rescue Team TOPR Award for the best film portraying human being in extreme conditions - ***Berhault*** by Gilles Chappaz & Raphaël Lassablière, France 2008, 69' *Wooden Mountain and 1 800 PLZ*

Youth Jury Prize – *The Sharp End* by Peter Mortimer and Nick Rosen, USA 2008, 60'

While watching the films, we tried to pay attention not only to strictly mountaineering aspects. Emotions, which accompany people in their struggle with nature were of great importance. A day spent on a travel between various cultures put us on the edge.
Sculpture made by Youth Jury from Art School in Zakopane

Jury wants to underline the high artistic quality of many films presented in the competition and the unique atmosphere of the 5th Meetings with Mountain Film. The organizers of the festival successfully managed to combine film screenings with the presentations of works of other artists – like paintings, sculpture and photography. Meetings with artists and people of the mountains constituted another revelation of this superb cultural event in Zakopane.